



Curriculum Map: Media and Film

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 10 Media	Induction – into to theoretical framework and different media forms. Component 1 – Section A - ADVERTISING	Component 1 Section A and B – FILM MARKETING Component 1 Section A and B - NEWSPAPERS	Component 1 Section B – VIDEO GAMES Component 1 – Section A - MAGAZINES	Component 1 Section B – RADIO REVISION and EXAM PRACTICE	Component 3 – NEA RESEARCH and PLANNING	Component 3 – NEA PRODUCTION
Year 11 Media	Component 2 – Section A – TELEVISION (Crime drama – Luther)	Component 2 – Section A - TELEVISION (Crime drama – The Sweeney)	Component 2 – Section B – MUSIC VIDEO	Component 2 – Section B – ONLINE MEDIA	REVISION and EXAM PRACTICE	
Year 10 Film	Induction – Micro and macro feature	Component 1 – Film 1 – 1950s American	Component 1 – Film 2 – 1980s American	Component 1 – Film 3 – Independent American	Component 3 – NEA – Research and planning	Component 3 – NEA – Filming and Editing
Year 11 Film	Component 2 – Film 1 - British	Component 2 – Film 2 – Global – Eng lang	Component 2 – Film 3 – Non – English lang	Exam practice	Revision	
Year 12 Media	Induction – media framework	Component 1 Section A and B – ADVERTISING	Component 1 Section A – MUSIC VIDEO	Component 1 Section A – RADIO	Component 3 – NEA RESEARCH and	Component 3 – NEA

	AV products Print based products	Section B – FILM MARKETING	Component 1 Section A and B - NEWSPAPERS	Component 1 Section B – VIDEO GAMES	PLANNING	PRODUCTION
Year 13 Media	Skills revision – Exam practice	Component 2 Section A – TELEVISION – English product Component 2 Section B – MAGAZINES Historical product	Component 2 Section A – TELEVISION – Global product Component 2 Section B – MAGAZINES Contemporary product	Component 2 – Section C – ONLINE MEDIA EXAM PRACTICE	REVISION	
Year 12 Film	Induction – intro to elements of film form Analysis of short films Practical workshops	COMPONENT 1 British film 1 Classical Hollywood	British film 2 New Hollywood	America mainstream NEA – Research and planning	American indie NEA - Filming	REVISION NEA - Editing
Year 13 Film	Skills revision unit	COMPONENT 2 Global cinema	Documentary	Silent Experimental	Revision	