

Key words

Line is the path of a moving point.

Tone is the degree of darkness or lightness

Texture is the surface quality of an object

Relief is where an image is carved up or built up from a 2d surface

Blending is a shading movement in pencil or pencil crayons whereby colours and tones mix together smoothly on the page

Composition is something which is put together- an arrangement of different elements

Foreground is part of the picture which appears nearest to the observer

Middle ground is the area in between the foreground and the background

Background sets the scene of an image

What will you learn:

That the Jungle environment can provide a wealth of visual inspiration for artists.

What you will do:

You will explore the formal elements of line, tone, colour, texture, form and perspective using a range of 2.d and 3.d materials.

Creative possibilities:

A broad range of 2D materials will be introduced techniques will be explored. Blending in coloured crayon, mark making in ink, watercolour painting, oil pastel and collage are some of the possibilities.

Artists and contextual links:

You could use the following artists and contextual links to inspire your work.

Henri Rousseau

Henri Matisse's Cut Outs

Franz Marc

Henri Moore 'Animals in the zoo'



Henri Rousseau 'Surprised'

