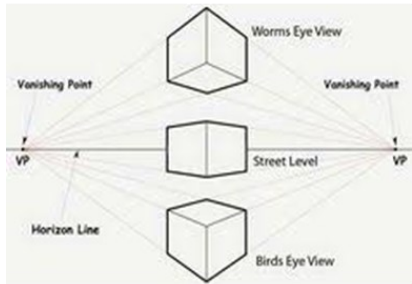
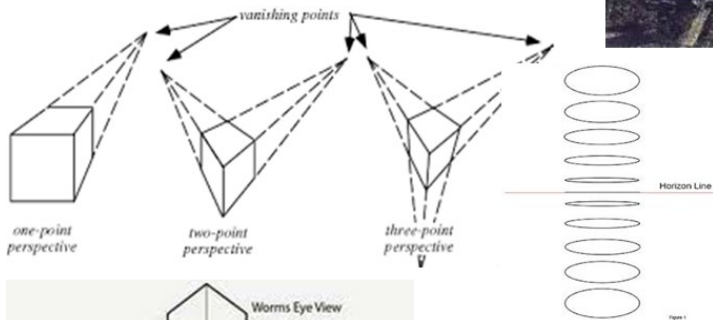
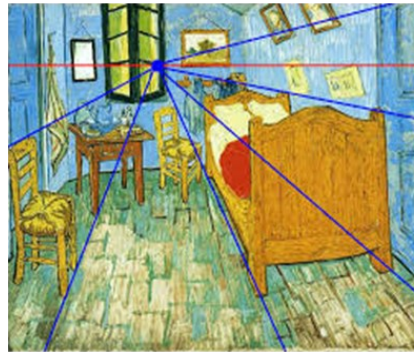


**St Ivo Academy**  
**Knowledge**  
**Organiser**  
**Year 8 - Perspective Art**  
**Term 2**

Drawing test - you will be set a drawing test as part of this project to emphasise the importance of drawing within an Art and Design curriculum.

**What you will learn?**

Understand how to draw one/two point perspective and ellipses.  
 Understand the use of perspective as a visual device to create depth in a drawing and paintings.



**Artists**

Piero Della Francesca, David Hockney, Vincent Van Gogh, Paul Cezanne, Claude Monet, Rene Magritte, Escher, Anselm Keifer.



**You tube clips**

How to draw with one/two point perspective Behind the scenes with David Hockney. David Hockney on perspective and looking.



**Creative possibilities**

Produce a drawing or painting of an interior/landscape/still life. Explore a range of materials and techniques.

**Keywords**

**Perspective:** a method to make your flat drawing look three dimensional.

In a picture the objects in the distance are smaller with less detail. In the foreground, objects are bigger and clearer.

**Three dimensional:** height, depth and width.

**Vanishing point:** all lines converge at this point.

**Horizon:** eye level, the line where the sky meets the land/sea.

**Ellipses:** creates the illusion of depth when drawing a circle. The circle becomes flattened.

**One point perspective:** one vanishing point

**Two point perspective:** two vanishing points

**Aerial perspective:** creating the illusion of depth by making colour paler and bluer to suggest distance.

**Viewpoint:** a place affording a view of something, position of observation.

**Renaissance art:** rebirth of ideas in 15<sup>th</sup> century inspired by ancient Greek and Roman Art.

