



Curriculum Map: Drama

	Autumn 1	Autumn 2	Spring	Summer 1	Summer 2
Year 7	<u>ERNIE'S INCREDIBLE ILLUCINATIONS</u> By Alan Ayckbourn Script reading, rehearsal, developing a character, physical and vocal performance skills, Freeze Frames, Thought Tracking, Concise storytelling.		<u>WORKING IN THE THEATRE</u> Acting skills Stage Positions Performing solo	<u>KNEE HIGH THEATRE (Genre)</u> Storytelling, Ensemble, Direct Address, Freeze Frames, Unison, Modern Adaptation, Comedy. <u>MELODRAMA AND NON NATURALISM (Genre)</u> Creating an advert, Essence Machines, Soundscapes, non-verbal performance.	
Year 8	<u>OUR DAY OUT</u> By Willy Russell Script reading, learning lines, developing a character, Improvisation off text, Thought Tracking, Freeze Frames, Split Screen.		<u>WORKING IN THE THEATRE</u> Acting and Directing Make Up Design	<u>PANTOMIME BLANCHE (Genre)</u> Mime, comic scenarios, weight, tension, point of contact, slapstick, visual storytelling, clowning, red nose, gesture, creation of objects.	
Year 9	<u>CRAIG AND BENTLEY (Stimulus)</u> Documentary drama, flashback, crosscutting, naturalism, marking the moment, script writing.		<u>WORKING IN THE THEATRE</u> Acting and Directing. Set and Costume Design	<u>MISSING DAN NOLAN</u> Script reading, learning lines, Brechtian techniques, Verbatim Theatre, Improv off text, breaking the 4 th Wall, Flashback, Cross cutting, Multi-rolling, Self Narration.	
Year 10	Preparing for Component 2 DEVISING DRAMA Range of stimuli, styles, skills and time frames. Creating a devising log. Analysing process and response. Introduction of practitioners eg. Brecht, Frantic Assembly,	Preparing for Component 3 – TEXTS IN PRACTICE Variety of text work. Exploring character development, line learning techniques, interpretation and style	Preparing for Component 1 – WRITTEN EXAM Blood Brothers: Line-learning, character development, interpretation, acting skills. Practice of 4, 8, 12 and 20 mark answers. Theatre roles and terminology, set design. Live theatre evaluation	ENRICHMENT AND ENGAGEMENT Preparation for Summer Festival. Script Practitioner Chosen Audience Script Writing Directing Design Puppetry and Mask Stage craft	Component 2 DEVISING DRAMA Introduce and select stimuli. Write Section 1 of Devising Log Develop initial ideas through improvisation, rehearsal and feedback sessions.

	Artaud, Kneehigh					
Year 11	COMPONENT 2 PREPARATION AND EXAM OCT/NOV	DEVISING LOG COMPLETED	COMPONENT 3 PREPARATION AND EXAM VISITING EXAMINER JAN/FEB	COMPONENT 1 REVISION	COMPONENT 1 REVISION	EXAMS
Year 12	TEACHER A – PREPARATION FOR COMPONENT 2 Exploration of key practitioners. TEACHER B – PREPARATION FOR COMPONENT 1 A Servant to Two Masters - Goldoni		TEACHER A – PREPARATION FOR COMPONENT 3 Exploration of extract 1 and 2. Structuring of reflective report TEACHER B – COMPONENT 1 PREPARATION Live theatre and Acting Analysis		COMPONENT 2 DEVISING PREPARATION	COMPONENT 2 DEVISING PREPARATION
Year 13	COMPONENT 2 PREPARATION AND EXAMINATION OCT/NOV	TEACHER A – COMPONENT 1 Yerma - Lorca TEACHER B – COMPONENT 3 PREPARATION EXTRACT 3 REHEARSALS AND REFLECTIVE REPORT	COMPONENT 3 PREPARATION AND EXAM VISITING EXAMINER MARCH		COMPONENT 1 REVISION	EXAMS