

Narrative Writing

Narrative vs description? A narrative should include lots of description; a description should not include any narrative.

Narrative features: point of view; 1st/2nd/3rd person narration; characterisation; descriptive language; conflict; context; plot; time; form; setting; theme; hook; dialogue.

Opening Ideas:

- Create a hook
- Description (setting / character / situation)
- Action
- Dialogue

Context:

Cultural
Social
Historical

Narrative 'rules'

- Story takes place over a short period of time
- Max 3 characters
- Show not tell
- Describe!
- A 'small' story – make the ordinary extraordinary
- Impressive vocab
- Reveal details slowly

Basics

- Capital letters
- Full stops
- Question marks
- Commas
- Apostrophes
- Consistent tense
- Paragraphs
- Homophone spellings
- Connectives
- Semi-colons
- Colons
- Vary sentence lengths / starts
- Vary paragraph lengths
- Topic sentences

Language Devices:

Simile – comparison of two things using 'as' or 'like'.

Metaphor – where two things are compared directly using 'were' or 'is'.

Personification – Giving inanimate objects human qualities.

Onomatopoeia – using words that are similar to the noises they refer to.

Alliteration – The same letter or sound repeated.

Imagery – Visually descriptive language.

Symbolism – Where symbols represent ideas.

Oxymoron – Where two opposing words are joined for effect

Juxtaposition – The placement of two things side by side for effect.

Sentence Openers:

'ing' verb – *Running quickly, she...*

'ed' verb – *Tired, he slowly...*

'ly' adverb - *Darkly, the night sky...*

Adjective – *Red light filled the...*

Preposition – *Down there, all...*

Connective – *However, his life...*

Basic narrative structure:

- Exposition (setting the scene)
- Problem
- Rising Action
- Climax
- Resolution

Assessment Criteria: B, C, D

	B: Organisation	C: Producing text	D	Using Language
7-8	Organisation is sophisticated and logical with cohesive links.	High degree of creativity, perceptive choices of language devices with a clear awareness of impact on audience, extensive details.	7-8	Effective use of a range of vocabulary and sentence structures. Consistently appropriate register and style for the purpose and audience. High accuracy in grammar, punctuation and spelling.
5-6	Organisation is competent and logical and ideas build on each other.	Considerable creativity, thoughtful choices of language devices with good awareness of impact on audience, sufficient details.	5-6	Varied range of vocabulary and sentence structures. Generally appropriate register and style for the purpose and audience. Considerable accuracy in grammar, punctuation and spelling and errors don't hinder effective communication.
3-4	Organisation is adequate and there is some	Adequate creativity, some choices of language devices with some	3-4	Adequate range of vocabulary and sentence structures. Sometimes appropriate register and style for the purpose and audience. Some