

		Year Nine Victorian Fiction- Jekyll and Hyde					
Language terms for analysis		Cultural and Historical Context		Characters			
These are your starting point for analysis		How does the novel reflect the time it was written?		What is their role in the novel?			
Field specific language	Language associated with the same topic i.e. violence	Victorian Morality	Strict code of conduct that had to be upheld	Utterson	A calm and rational lawyer and friend of Jekyll		
Dynamic verbs	Verbs you can see	London and the Class system	Industrial Revolution led to acute poverty	Enfield	A distant relative of Utterson		
Adjective	Describing word	Scientific Progression	Darwin's origin of the species v important	Hyde	A small, violent and unpleasant looking man ; unrepentant criminal		
Simile	Comparing one thing to another using like or as	Physiognomy	Belief that what you look like reflects your character	Dr Jekyll	A doctor and experimental scientist who is both wealthy and respectable		
		London and crime	Jack the Ripper and crimes like this	Dr Lanyon	A conventional and respectable doctor		
Visual imagery	Images you can see	Religion	Victorian England held very strict religious beliefs	Poole	Jekyll's man servant		
Auditory imagery	Images you can hear	Themes		Challenge questions <ul style="list-style-type: none"> How does Stevenson challenge the idea of Victorian morality? How is Freud's structural model of psychology represented in the novel? Why is this novel relevant in our time? 			
Tactile imagery	Images you can feel					Duality	How humans consist of two sides
Synaesthesia	Using a variety of images for effect					Suspense	How tension and drama is built
Important settings		Respectability/repression	The need to do the right thing always			NARRATIVE STRUCTURE	
The two doors - chap 1	How are they different?	Science and discovery	Victorian attitudes to Darwin, Freud etc				
Hyde's house- chap 4	What does it remind you of?	The supernatural	Things that are beyond human understanding	<ul style="list-style-type: none"> The Gothic novel The detective novel First person narrator Omniscient narrator Foreshadowing Analeptic Proleptic 			
Jekyll's house- chap 2	How does it fit with the Gothic?						
Danvers Carew murder- chap 4	Where is the irony in this setting?	Cultural Capital Suggestions					
Jekyll's lab- chap 8	How is Science presented?	Visit British Library to see original manuscript					
London Fog	A metaphor???	Read more Victorian 'shilling shockers'-write your own					
Assessment requirements		Don't forget to include...					
<ul style="list-style-type: none"> Discuss a theme in the extract Link to rest of novel 	<ul style="list-style-type: none"> Use quotes for evidence Two explanations per quote 	Historical context Literary context	Language terminology Comment on structure Stevenson's intentions				

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