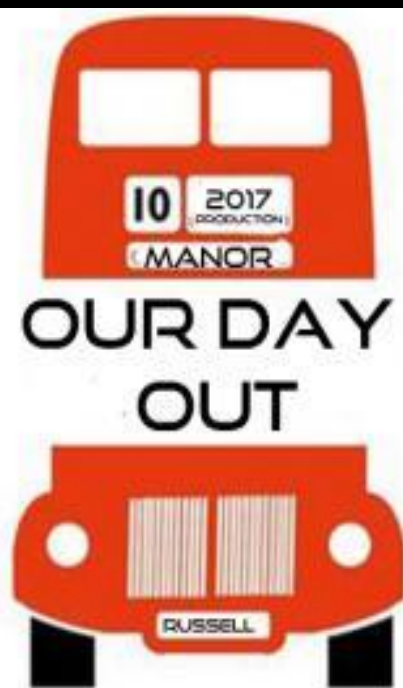


**DRAMA**  
**VOCABULARY**  
**PLAYWRIGHT**  
**STAGE DIRECTIONS**  
**REHEARSAL**  
**MEMORISE**  
**CHARACTERISATION**  
**BREAKING**  
**THE 4<sup>TH</sup> WALL**  
**PROTAGONIST**  
**INTENTION**

The 3  
 most commonly  
 mis-spelt  
 Drama words are...  
**CHARACTERS**  
**SCENE**  
**AUDIENCE**

**ACTING SKILLS:**  
 \* facial expression \* gestures \* \*body language \*  
 \* volume \* projection \*  
 \*accent \* tone \*  
 \* breaking the fourth wall \*

**Year 8 Drama @ St Ivo School**  
**Autumn Term Knowledge Organiser**  
**FROM SEPT 2023**  
**“Our Day Out” by Willy Russell**



**The Main**  
**Characters**

Mr  
Briggs



Mrs  
Kay



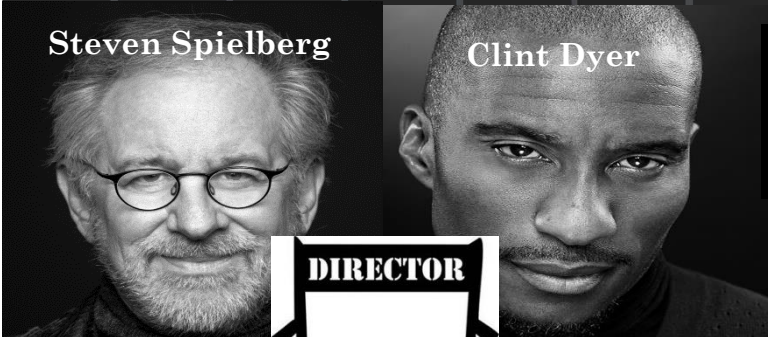
Carol

Digga and Reilly



Susan and Colin

UPSTAGE RIGHT	UPSTAGE CENTRE	UPSTAGE LEFT
CENTRE STAGE RIGHT	CENTRE STAGE	CENTRE STAGE LEFT
DOWN STAGE RIGHT	DOWN STAGE CENTRE	DOWN STAGE LEFT



# Year 8 Spring Term Knowledge Organiser

## Careers in the Theatre

### DIRECTING



What advice would you give to an actor so that they looked more...



## BIG QUESTIONS:

1. Can you remember the 3 groups of acting skills we learnt in Yr 7?
2. What does a "Director" do?
3. How does an director help their actors to improve their performance of a character?
4. What are the different positions on stage called?

## REMEMBER?

**Facial expressions**  
**Gestures & Body language**  
**Vocal skills**  
**(Peter Pan Played**  
**Volleyball**  
**Against E. T.)**



# Pantomime Blanche



Key Vocabulary	Definition
<b>Pantomime Blanche</b>	A French art form in which an actor, with a painted white face, creates and interacts with invisible objects.
<b>Exaggerated facial expressions, gestures and reactions</b>	Using the face, hands, arms and body in an enlarged and heightened way. This acting is <b>non-naturalistic</b> , meaning NOT how you would act in real life.
<b>The Moment of Contact – The “TOK”</b>	Responding with your hand, to an invisible object when you “touch” it, to demonstrate its weight, shape and size to the audience.
<b>Tension and resistance:</b>	Tensing up your hands or other body parts can clearly demonstrate “The Moment of Contact”.
<b>Creation of invisible objects:</b>	Combining the above skills whilst being clear and detailed using mime.

<b>Further Reading</b>	<b>Links:</b>
The story of pantomime- V&A Website.	<a href="https://www.vam.ac.uk/articles/the-story-of-pantomime">https://www.vam.ac.uk/articles/the-story-of-pantomime</a>
Jérôme Murat - La Statue on YouTube	<a href="https://www.youtube.com/watch?v=wkCmmuiDFcg">https://www.youtube.com/watch?v=wkCmmuiDFcg</a>

## Key Skills

### and

### Stretch and Challenge Questions

**FOCUS** is the key skill required during this unit. This includes focussing on what your classmates are doing so that your mimes match theirs, and also focussing on creating details which will make your mime more realistic.

1. **Bronze:** How could you improve your ability to focus on creating detail in your mime?
2. **Silver:** How could you improve your focus when working with others? How could you ensure that your mimes fit with theirs?
3. **Gold:** How could you improve your ability to focus in groups when interacting with others on sustained mimed sequences?

## Pantomime Blanche Make-Up

- I can use red, white and black make-up to enhance the eyes, eyebrows and lips of a Mime character.
- I can add my own individual designs to the cheeks which reveal more about my characters personality
- I can design and apply make up to create a mask effect, focusing the audiences attention, expressing emotion without words and highlighting facial expression

**Stage make-up can be used for the following:**

- To modify or alter the actors face.
- To define or enhance the actors face.
- To reveal the characters age, gender, health situation and the period in which the live.

**Pantomime Blanche make-up can be used for the following:**

- To bring the character to life and express emotion without words.
- To focus the audiences attention to the face.
- To help the audience see the actor from far away.

