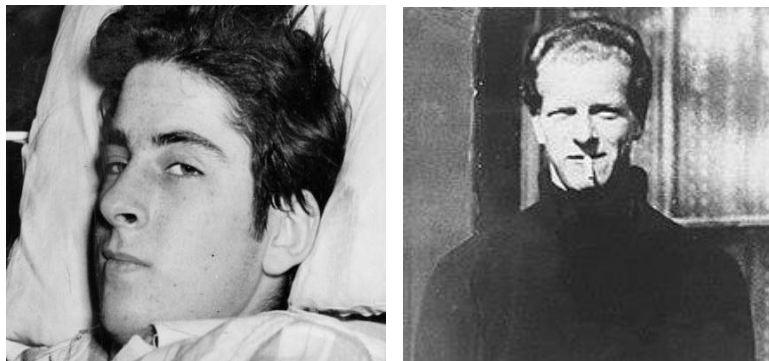




## Craig and Bentley



## Knowledge and Content

Students will have the opportunity to learn about life 60 years ago. The focus will be on the criminal justice system and the way in which it treated people at this time. The students will base their acting on real people, Christopher Craig and Derek Bentley and will develop an understanding of why background research and character development are so important. They will also learn how to devise an original piece of drama based on a stimulus of a real life story.



Key Vocabulary	Definition
<b>Frozen Image:</b>	A frozen image often highlights a key moment in a scene or story. It provides insight into a characters' relationship with a clear focus upon use of space, levels, body language and facial expression.
<b>Marking the moment:</b>	Is a way of highlighting the most important moment in a scene in order to draw the audiences attention to its significance. You can 'mark the moment' in a variety of ways such as using a freeze frame, slow motion, narration or a thought-track.
<b>Stimulus:</b>	A starting point for creating original work. You can use many things as a stimulus to create work such as music, art work, a video, an image or an article.
<b>Devising:</b>	A piece of drama that begins <b>without</b> a script. The script is "written" as the rehearsal process take place through a series of improvisations and collaborations.
<b>Flashback:</b>	A flashback is used to tell the audience events that happened before the scene they are currently watching. This allows us to fill in crucial backstory.
<b>Monologue:</b>	A monologue is an extended speech made by one person. A character often directly addresses an audience or speaks their thoughts aloud while alone or while the other actors remain silent.

## What do YOU think?

It will be important that you develop your own thinking skills, and decide on your opinion about the events involving Craig and Bentley, who you think was to blame and whether or not you believe this was a miscarriage of justice. Improvisation can be used to explore the idea of capital punishment and how the characters must have felt living through these experiences.

## Roles in the theatre:

Director  
Set Designer  
Costume Designer  
Stage manager  
Actor  
Front of house staff  
Technician  
Producer  
Foley Artist



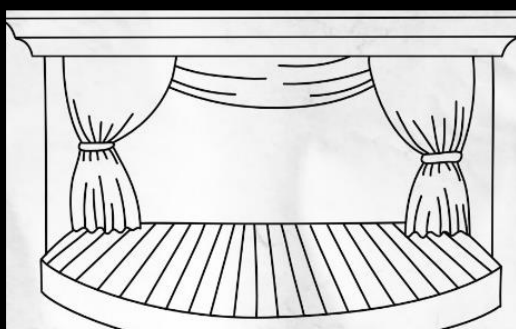
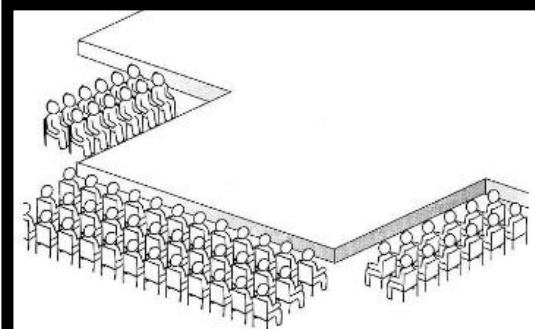
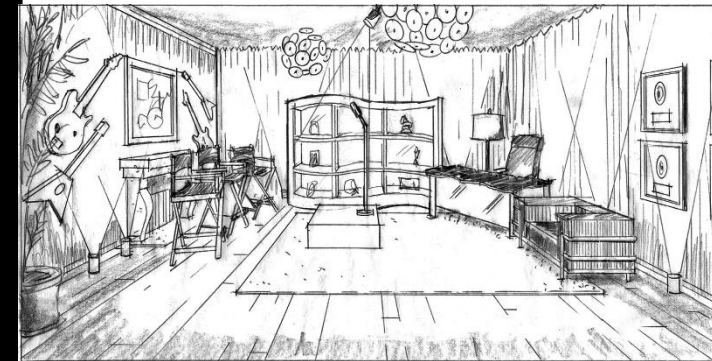
## Year 9 Spring Term Drama Knowledge Organiser **Careers in the Theatre** **DESIGN AND TECHNICAL ROLES**

### **BIG QUESTIONS:**

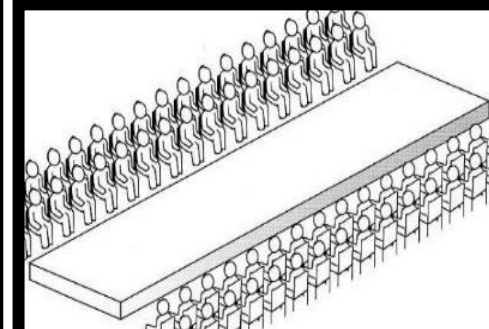
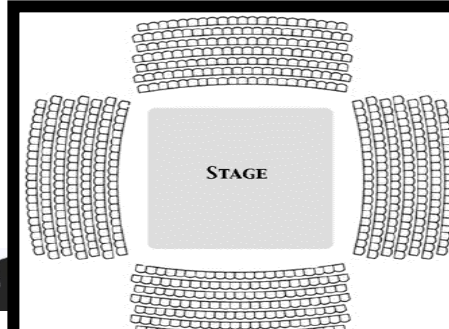
1. What jobs do people who work in theatres do?
2. What skills do these people use?
3. What are the different types of stage called and what are their advantages and disadvantages?
4. How can tension be created using acting AND design skills?
5. What would the audience wonder if we have succeeded in making them feel tense?

## Types of stage

In the round  
Thrust  
Proscenium arch  
Traverse  
Open stage  
End-on



USR	USC	USL
CSR	CS	CSL
DSR	DSC	DSL







Year 9 Summer Term  
Knowledge Organiser  
“Missing Dan Nolan by  
Mark Wheeler

Key Drama  
Terminology  
Verbatim Theatre  
Cross Cutting  
Direct Address  
Breaking the 4<sup>th</sup> Wall  
Unison speech  
Narration  
Self Narration  
Mime  
Flashback  
Line learning  
Marking the Moment

**PAULINE + GREG**  
**MUM + DAD**

**SARAH -**  
**ACQUAINTANCE**

Guilt  
Panic  
Confusion  
Regret  
Suspicion  
Celebration  
Friendship  
Fear  
Responsibility  
Blame  
Unsolved  
Anger  
Heartbreak

**JOE**  
**GEORGE**  
**DAN**  
**THOM**  
**=**  
**BEST**  
**MATES**

**CLARE -**  
**DAN'S SISTER**

**DSI STEWART**

**ANDY -**  
**THOM'S DAD**

# DEVISING FROM STIMULUS – KEY SKILLS

## IMPROVISATION

Creating drama spontaneously, without preparation

## CIRCLE OR CORRIDOR OF CONSCIENCE

Drama representing a character's inner, conflicted thoughts.

## CROSS CUTTING

Shifting between one scene and another, by freezing, suggesting that two events are happening simultaneously.

## FOLEY

Sound effects

## STIMULUS

Something which starts ideas off eg. A poem, song, photo etc.

## DEVISING

Creating original work

## SMOOTH TRANSITIONS

Making sure that scenes flow well without stopping and breaking a mood which may have been established

**Whose fault is it?**

**Read it in the papers!**

**How could she?!**

**What would you have done?**

