

	Autumn Term: Prose	Spring Term 1: Drama	Summer 1: Poetry & Allegory	Summer 2: Reading for Writing	
Year 7 - Morality	Literary Heritage	Oliver Twist	A Midsummer Night's Dream	Poetry (Metaphor)	
	Key knowledge	Life in Victorian London; Victorian crime; the form of a novel; Bill Sikes, Fagin, the Artful Dodger, Oliver; morality	Life in Elizabethan England; life in ancient Athens; Shakespeare's life; the four lovers; the love potion; Elizabethan family relationships; the form of a play	Structure and use of metaphor; poetic forms; how to approach an unseen poem. Poets studied include Blake and Tennyson, Phoebe Hesketh, Richard Kell, Carl Sandburg.	Ancient Tales
	Vocabulary	villains and victims; vulnerable; corrupt; naïve; orphan; moral, morality ; prose (form)	soliloquy, severe, conflict, unrequited love, to mock, chaos, patriarchy, consent, identity; drama (form)	metaphor, literal and metaphorical language, tenor, vehicle, ground; poetry (form)	What Ancient Tales are; the oral story tradition; what the morals of stories are; short story structure(s). Tales include 'The Cheetah's Whisker'; 'Hansel and Gretel'; 'Two Dinners'; 'The Giant's Causeway'; 'The Wicked King'; '1001 Nights'
	Analytical Writing	Topic sentences about characters / characterisation + selecting / embedding a quotation + exploring how meaning is created in a Victorian prose text. +Transition mini-unit	Topic sentence about themes/concepts + selecting / embedding a quotation + starting to use analytical sentences to explore effects of dramatic choices.	Topic sentence + selecting / embedding a quotation + using analytical sentences to explore how writer's choices of poetic language (metaphor) create meaning (s).	Quest, enunciation, ingenuity, out-wit, relatable, comeuppance, repentant, set up & pay off (linked to Creative Writing unit)
	Writing for Pleasure	Creative Writing 1.2 - Creating Coherence in short stories <i>Action, challenge, struggle, coherence, set up, pay off</i>	Creative Writing 1.2 - <i>Creating Coherence in short stories</i> <i>Action, challenge, struggle, coherence, set up, pay off</i>	Creative Writing 1.3 - Writing a full story <i>Apply knowledge: plan, draft, write, edit</i>	Topic sentence + selecting / embedding a quotation + using analytical sentences to explore how writers' structural choices in short stories create meaning
	Writing Mastery	Writing Mastery 1 and 2 (stage not age): opening a story, structuring a story, writing with & without images <u>Grammar content includes:</u> writing in complete and full sentences; identifying the action and verb; subject-verb agreement for 'to-be', regular and irregular past simple verbs, avoiding fragments; avoiding fused sentences; using capital letters accurately; using pronouns; sentence structure; paragraphing; speech punctuation. <u>Writing content includes:</u> telling what happened; opening a story, writing about up to four images, writing with no images, structuring a story.			
Year 8 - Duality	Literary Heritage	The Adventures of Sherlock Holmes	The Tempest	Animal Farm (Allergy)	Rhetoric
	Key knowledge	Scientific developments in the Victorian era; class and society in Victorian England; the detective genre; duality; periodicals	The Elizabethan age of exploration; colonialism; nature / nurture; the form of a comedy; subplots; soliloquy and monologue; Italian city-states	Allegory; Orwell's life and times; the Russian Revolution; recurring imagery; irony and corruption	Aristotle; ethos, logos, pathos; links between Greek & Roman discourse of rhetoric and Renaissance/Shakespearean texts; how to write for performance and impact
	Vocabulary	to enlighten, deduction, detective scandal, periodical, introspective, dual nature, duality, observation, colonial, post-colonial	colonialism, to usurp, tempest, treason, callous, pathos, nurture, tragicomedy, sub-plot, patriarchy, consent, colonial, post-colonial	allegory, tyranny, tyrant, rebellion, hypocrisy, corruption, harvest, propaganda, cult of personality, treacherous; authorial intent	Rhetoric; ethos, logos, pathos; viewpoint; perspective; effect; narrative voice; metaphor & figurative language; duality; antithesis; tricolon; rhetorical question.
	Analytical Writing	Y7 + Using complex topic sentences to explore character; selecting/embedding quotations; using analytical sentences to explore (dual) meanings; using sentences to link ideas from one paragraph to another.	+ Using complex topic sentences to explore character and theme; selecting/embedding quotations; using analytical sentences to explore (dual) meanings; using dramatic terminology accurately; memorising key knowledge.	+ Using complex topic sentences to explore themes & concepts; selecting and embedding quotations; using analytical sentences to explore how writer's choices create meaning; linking textual analysis to contextual analysis.	Applying Writing Mastery sentence knowledge: using sentence variety for impact in a performed speech. Focusing on the effect of writing using ethos, logos and pathos.
	Writing Mastery & W 4 P	Writing Mastery 3: problem-solved, romance, action, fantasy & horror stories <u>Grammar content includes:</u> clauses; subordinate clauses; sentence demarcation; speech; apostrophes; possessive pronouns. <u>Writing content includes:</u> problem solved stories; love stories; action stories; fantasy quests; horror stories; poetic justice, Chekov's gun; avoiding deus ex-machina. Writing for Pleasure opportunities: (1.1) description of Victorian / urban character / setting (1.2) description of a dual or usurped character, villain/victim or pastoral / island setting; (1.3) description of a dystopian setting; creating an extended metaphor (Animal Farm)			+Sonnet mini-unit: x10 lesson sonnet study and creation.
Year 9 - Multiplicity	Literary Heritage	Jane Eyre	Romeo and Juliet	Poetry (comparison)	Blood Brothers
	Key knowledge	Victorian attitudes to children and childhood; rural isolation; Christianity; Victorian sickness; juxtaposition in Jane Eyre	Life in Elizabethan England; life in Elizabethan Italy; Shakespeare's life; Elizabethan family relationships; the form of a play	Journeys: Extended metaphors & comparison; 'Paradise Lost', 'The Road Not Taken', 'Night Mail', 'The Canterbury Tales': Poets include John Milton, Geoffrey Chaucer, Patience Agbabi, W.H. Auden, Grace Nichols, Jackie Kay	Reading twentieth century drama, focussing on theme including: nature v nurture, ideas about childhood, class, motherhood, power, judgement and destiny/fate. Transitional literature unit into KS4.
	Vocabulary	Dependence / independence; oppression; juxtaposition; humiliation; hypocrisy; comeuppance; childhood; patriarchy; consent	tragic · prologue · sonnet · feud · shrine · the status quo · obstacle · soliloquy · hyperbole · tragic flaw · exile (vb.) · foreshadow · catastrophe · thesis	extended metaphor, epic poetry, procrastination; journey; identity; comparison; inter-textuality; partner text	Reprise; motive; juxtaposition; foreshadowing; anti-hero; stage directions; narrator (Greek chorus); cyclical; parallel; soliloquy.
	Analytical Writing	How to introduce and sustain a thesis across a whole essay; planning & developing; writing introductions; analytical sentences exploring alternative meanings.	How to comment on literary theory. · Literary conventions can structure a text. · How to analyse the structure of a play. · How to evaluate the language characters use.	+ Using comparative topic sentences for poetry comparison; exploring alternative interpretations; using tentative language (may/could)	Writing about the significance of the form or genre to detail themes. Oracy: Opportunities to read, share and perform student work.

		Reading for Study								
Reading for study		Reading nineteenth, twentieth and twenty-first century nonfiction; using models to plan, structure and write letters, articles, speeches, and essays. Transitional language unit into KS4. <u>Key terms</u> : Holistic, bleak, corset, liberation, seize, capture, atrocious, humane, inhumane, traumatic, exonerate, advocate purpose, audience, formality, style. <u>Writing includes</u> : Writing an introduction, thesis and argument, including counterargument. Oracy: Opportunities to read, share and perform student work.								
Year 10	Topic of study	A Christmas Carol	Language Paper 1- Section B	Poetry: Power and Conflict	AQA Language Paper 1, Section A	Macbeth	Power and Conflict Poetry (Effects of War/Conflict)	AQA Language Paper 2 Paper 2 Section B	Power and Conflict Poetry (Power of Nature)	Speaking and Listening (Oracy)
	Key knowledge	Character analysis, writer's intentions, language analysis, historical context/literary context, Victorian context, rich vs poor, class divide	Descriptive writing, narrative writing, literary devices/ figurative language, use of narrative perspective	Poems to cover: London, My Last Duchess, Tissue, the Emigree, Checking out me History Personal response, form, structure, poetic purpose, poetic context, comparison	Personal response, critical evaluation, structural features, language analysis, character analysis	Character analysis, writer's intentions, language analysis, Jacobean context, dramatic irony, audience of 1600s, thematic exploration, personal response, critical evaluation, structural features, language analysis, character analysis, creative/narrative/description writing, literary devices	Poems to cover: Charge of the Light Brigade, Bayonet Charge, Remains, Poppies, War Photographer Personal response, form, structure, poetic purpose, poetic context, comparison	Personal response, critical evaluation, structural features, language analysis, non-fiction writing	Poems to cover: Ozymandias, Extract from the Prelude, Exposure, Storm on the Island, Kamikaze Personal response, form, structure, poetic purpose, poetic context, comparison	Persuasive devices, presentation skills, speech writing
	Vocabulary	Dramatic Irony, Class, Capitalism, Socialism, Stage Directions, Prejudice, Stereotypical, Remorseful, Compassionate, Contextual, Dramatic Irony, Patriarchal, Allegory, Foreshadowing, Morality	Metaphor, Juxtaposition, Semantic Field, Pathetic Fallacy, Symbolism, Shift, Imagery, Perspective	Imagery, metaphors, juxtaposition, repetition, ambiguity, oxymoron, dialect, caesura, stanza, dramatic monologue	Simile, metaphor, personification, pathetic fallacy, symbolism, structural features, narrative perspective	Antagonist, protagonist, hamartia, guilt, compassion, ambition, dramatic irony, soliloquy, symbolism, foreshadowing, supernatural, tragic hero, regicide	Epistrophe, metaphor, allusion, juxtaposition, colloquialism, in medias res, rhetorical question, rhyming couplets	Simile, metaphor, personification, pathetic fallacy, symbolism, structural features, narrative perspective, tone	Juxtaposition, imagery, sonnet, sublime, sibilance, oxymoron, structure, simile, metaphor, personification, repetition, symbolism	
	Themes	Family, Greed, Poverty, Christmas		Power of Humans, Identity, Loss and Absence, Memory		Betrayal, Revenge, Regicide, Jacobean Context, Totalitarianism, Corruption, Supernatural	Conflict, Reality of War, Patriotism, Suffering		Conflict, Suffering, Power of Nature, Fear, Pride	
Year 11	Topic of study	An Inspector calls		Revision: Macbeth/ Language Paper 1		Revision: An Inspector Calls/A Christmas Carol/ Language Paper 2			Revision Timetable	
	Key knowledge	Character analysis, writer's intentions, language analysis, 1912 and 1945 context, dramatic irony, audience of 1945 reaction, thematic exploration, socialism vs capitalism		Character analysis, writer's intentions, language analysis, Jacobean context, dramatic irony, audience of 1600, thematic exploration, personal response, critical evaluation, structural features, language analysis, character analysis, creative/narrative/description writing, literary devices		Character analysis, writer's intentions, language analysis, 1912 and 1945 context, dramatic irony, audience of 1945 reaction, thematic exploration, socialism vs capitalism, Victorian context, rich vs poor, class divide, personal response, critical evaluation, structural features, language analysis, character analysis, non-fiction writing				
	Vocabulary	Dramatic Irony, Class, Capitalism, Socialism, Stage Directions, Prejudice, Stereotypical, Remorseful, Compassion, Contextual, Dramatic Irony, Patriarchal		Antagonist, protagonist, hamartia, guilt, compassion, ambition, dramatic irony, soliloquy, symbolism, foreshadowing, supernatural, tragic hero, regicide		Dramatic Irony, Class, Capitalism, Socialism, Stage Directions, Prejudice, Stereotypical, Remorseful, Compassionate, Contextual, Dramatic Irony, Patriarchal, Allegory, Foreshadowing, Morality, Simile				
	Themes	British context 1912 and 1945, Elitism, Power, Responsibility, Morality, Death, Patriarchy		Death, Betrayal, Revenge, Regicide, Jacobean Context, Totalitarianism, Corruption, Supernatural		British context 1912 and 1945, Elitism, Power, Responsibility, Morality, Death, Patriarchy, Family, Greed				