

Year 7: Banksy

Knowledge Organiser

Performance Skills

Facts about Banksy

- **Anonymous street artist and political activist**
- **Active since the 1990s**
- **Uses a stencilling technique to create his art**
- **His art combines dark humour and political messages**
- **His art can impact any location at any moment**
- **Arguably the most controversial street artist in the world!**



Focus: keeping your eyeline up, don't look at the floor!

Facial Expressions: using your face to communicate your character to the audience

Strength: How physically strong you are, use your strength when performing

Dynamics: The way you perform your actions, the effort and energy you put into your movements

Control: Being aware of your body and maintaining control over your movements

Use of Space

Formations: the shapes you create with the dancers in your group

Directions: the directions you face as you perform

Pathways: the ways in which you travel around the stage space

Levels: which levels you perform at, high, middle, low



What is a motif?

A motif is a short phrase of movement that can be repeated and developed throughout a dance

The 5 Basic Body Actions

JUMP, TURN, TRAVEL, GESTURE, STILLNESS

The Ballet Boyz

- William Trevitt and Michael Nunn are the Artistic Directors.
- Ivan Perez commissioned to choreograph a dance for their company to perform (2015).
- “Young Men” is a performance about a group of young men who must go to war (which war was unspecified).
- Themes of leaving their loved ones, mental health problems, bravery, teamwork and trauma of war.
- Originally created for the stage, Young Men was re-worked for the camera and made into a dance film.

STAR Contact

- S – Safety
- T – Trust
- A – Active communication
- R - Responsible

Year 8: Young Men Knowledge Organiser



Relationships With Other Dancers

CANON

Sequential

One movement performed one after another like a Mexican wave

Accumulative

Where dancers perform the same movements by joining in one after another

Pause

Hold your position still before continuing to perform the sequence

Use of Space

Formations: the shapes you create with the dancers in your group

Directions: the directions you face as you perform

Pathways: the ways in which you travel around the stage space

Levels: which levels you perform at, high, middle, low

Performance Skills

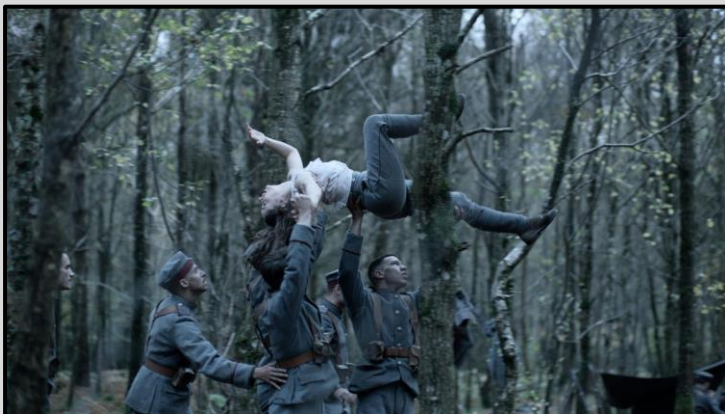
Strength: how physically strong you are; apply this to your movements

Control: being aware of your body and maintaining control over your movements

Balance: an even distribution of weight so you are steady in your movements

Dynamics: The way you perform your actions, the effort and energy you put into your movements

Timing: use the counts in the music to stay in time with your group



Christopher Bruce

- Born in Leicester in 1945
- Suffered from Polio as a child, Dance helped strengthen his legs
- Trained at Ballet Rambert, professional dancer aged 17
- One of Britain's leading choreographers, has been awarded a CBE by the Queen for services to Dance

Swansong

- Made in 1987
- A trio of two guards and one prisoner
- Includes a mixture of styles including Contemporary, Ballet, Contact work, Jazz, Tap, and Vaudeville
- Inspired by matters of human rights
- Swan song is a narrative dance

COUNTERBALANCE

Leaning in or pushing away from someone, cannot be performed without another person

INITIATING A MOVEMENT

Making contact with your partner that makes them move as a consequence

Year 9: Swansong Knowledge Organiser



QUESTION & ANSWER

Where one dancer (or group) performs a sequence of movement, followed by another dancer (or group) who respond by performing different movements

TRANSITIONS

Moving from one formation to another, using the 5 Basic Body Actions

5 Basic Body Actions

Jump
Turn
Travel
Gesture
Stillness

Use of Space

Formations
Directions
Pathways
Levels

Performance Skills

Control: being aware of your body and maintaining control over your movements

Focus: where you are looking throughout the performance

Strength: how physically strong you are; apply this to your movements

Balance: an even distribution of weight so you are steady in your movements

Facial Expressions: using your face to communicate your character to the audience

STAR Contact

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