



Year 9 Music: MUSIQUE CONCRETE

Musique Concrete is a term that describes the process of taking real world sounds and making them “musical”. It was developed in France in the early 1940s by a composer called Pierre Schaeffer.

Composers tried to create **COLLAGES** of sound by manipulating **TIMBRE**.

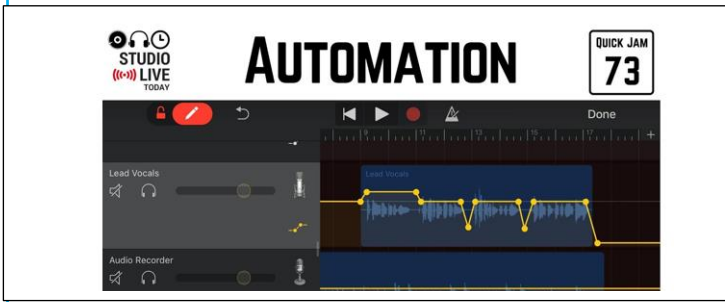


Listen

[Pierre Schaeffer -- Études de bruits \(1948\) \(youtube.com\)](#)

What do you think Schaeffer (the composer) was trying to make his audience think of?

Do you think he was successful?



Keyword	Meaning
Sample	A short portion of audio
Timbre	The tone colour of a sound
Collage	A combination of sounds which have come from different sources.
Electronic sounds	Sounds created or processed digitally.
Acoustic sounds	Sounds of the real world

Record some “ everyday sounds” and manipulate these: reverse, loop, split, time stretch, speed up, fade in or out.
 Process them: add reverb, EQ, compression.
 Combine these sounds together to create a **COLLAGE** of sound.

M	A	D	T	S	H	I	R	T
Melody	Articulation	Dynamics	Tempo	Structure	Harmony	Instruments	Rhythm	Texture
The main tune	How the music is played	The volume of the music	The speed of the music	The sections of the music and their order	The chords used	What instruments are used and the type of sound produced	The patterns of sounds with the beat	Layers of music – how many and what they’re doing