

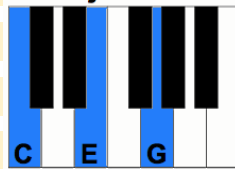


Year 7 Music: KEYBOARD SKILLS

Key Information

Music Theory is the system behind how music works, and can form a solid basis for musical understanding. Basic theory includes what **scales** are and how to make **chords/triads**. A good knowledge of music theory can help with all elements of music making: performing, composing and analysing.

C Major Chord



In order to play the keyboard well, we need to demonstrate good **keyboard technique** – in particular a good **hand position**, using the thumb and all fingers to play the music. This is the best way to advance into playing 2 hands together.



There are many ways to improve **performance skills** – learning how to **practise** effectively in order to prepare, and developing **confidence** to conquer those performance nerves!



Keyword	Meaning
Chord	More than one note sounding at once.
Triad	A particular chord with 3 notes in, e.g. C-E-G
Drone	A note or notes in the backing which don't change underneath the tune.
Vamping	An oom-cha style of backing using a triad.
Scale	The particular group of notes from which a piece is constructed.
Semitone	1 step on the keyboard, e.g. F-F# or B-C
Tone	2 steps on the keyboard, e.g. F-G or B-C#

Stretch and Challenge

Task

Watch this to help you remember the notes!

<https://www.youtube.com/watch?v=aovVKP02noU>

M	A	D	T	S	H	I	R	T
Melody	Articulation	Dynamics	Tempo	Structure	Harmony	Instruments	Rhythm	Texture
The main tune	How the music is played	The volume of the music	The speed of the music	The sections of the music and their order	The chords used	What instruments and the type of sound produced	The patterns of sounds with the beat	Layers of music – how many and what each does

