

St Ivo Academy Curriculum Map

Subject: Drama

Year 7			
Term	Term 1	Term 2	Term 3
Scheme	Introduction to Drama Skills & Pantomime	Characterisation & Scriptwork	Advanced Skills & An Introduction to Theatre/ Performance History
Key Knowledge / Skills Introduced or Developed	<ul style="list-style-type: none"> - Still image - Thought Tracking - Role-Play - Audience - Voice - Physicality - Style - Stock characters - Costume - Staging 	<ul style="list-style-type: none"> - Physicality - Voice - Given Circumstances - Radio plays - Blocking - Stage directions - Line learning - Characterisation 	<ul style="list-style-type: none"> - Narration - Cross-Cutting - Good Angel / Bad Angel - Chorus - Mummers Plays - Morality Plays - Movie making

Year 8			
Term	Term 1	Term 2	Term 3
Scheme	Bertolt Brecht (style)	Devising - Tony's Story	Skeleton Scripts
Key Knowledge / Skills Introduced or Developed	<ul style="list-style-type: none"> - Anti-Naturalism - Verfremdungseffekt - Cross-Cutting - Placards - Mask - Montage - Modernising - Projection 	<ul style="list-style-type: none"> - Responding to a stimulus - Stanislavski's - Given Circumstances - Characterisation - Thought-Tracking - Split-Stage - Flashback/Flash Forward 	<ul style="list-style-type: none"> - Stagecraft - Blocking - Line learning - Characterisation - Script writing

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Year 9			
Term	Term 1	Term 2	Term 3
Scheme	Naturalism & <i>DNA</i> by Denis Kelly	Alfie's Story	<i>Blood Brothers</i> by Willy Russell
Key Knowledge / Skills Introduced or Developed	<ul style="list-style-type: none"> - Given Circumstances - Objectives - Physical - Vocal - Dialogue - Characterisation - Set - Line learning - Blocking 	<ul style="list-style-type: none"> - Responding to a Stimulus - Still image - Given Circumstances - Status - Devising - Good Angel / Bad Angel - Improvisation 	<ul style="list-style-type: none"> - Characterisation - Voice - Physicality - Theme & motif - Style - Narration - Tension - Blocking - Line Learning - Set / props /costume